

Em

II

I Heard The Voice Of Jesus (1)

Vocal line

Intro 4 bars

Em G

1.I heard the voice of Je - sus say, "Come un - to me and rest;
 2.I heard the voice of Je - sus say, 'Be - hold I free - ly give
 3.I heard the voice of Je - sus say, 'I am this dark world's light;

G

Lay down, thou wea - ry one, lay down thy head up - on my breast';
 The li - ving wa - ter, thir - sty one, stoop down and drink and live';
 Look un - to me, thy morn shall rise, and all thy day be bright';

I came to Je - sus as I was, So - we - ary worn and sad;
 I came to Je - sus and I drank, Of - of that life - giv - ing stream;
 I looked to Je - sus, and I found, In - in him my star, my sun;

Text: CMD; Horations Bonar, 1808-1889, alt.

Tune: KINGSFOLD; trad. English Country Songs, 1893; adapt. and keyboard acc. by Ralph Vaughan Williams, 1872-1958.

Em

I heard the voice of Jesus (2)

vocal
line

2

The image shows a handwritten musical score for a song. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), indicating the key of D major or B minor. The time signature is not explicitly written but appears to be common time (C). The melody is written on the treble staff, and the bass line is written on the bass staff. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "I found in him a rest - ing place, and he has made me glad. My thirst was quenched my soul re - vived, and now I live in him. And in that light of life I'll walk, till tra-velling days are done." The score is handwritten and appears to be a personal or working draft.

I found in him a rest - ing place, and he has made me glad.
My thirst was quenched my soul re - vived, and now I live in him.
And in that light of life I'll walk, till tra-velling days are done.